

TRIFLE  
GATHERING  
PRODUCTIONS

| **ENDLESS** featuring:

**N:dless**



"I'M NOT REALLY SURE THAT  
THE BAND'S NAME HELPED US...  
PSYCHOLOGICALLY SPEAKING"

MALCOLM AKA YELLOW JACKET, N:DLESS.

NOW TAKING BOOKINGS  
FOR WINTER 2017

# COMPANY AND SHOW INFORMATION AND MARKETING PACK

# Who are Trifle Gathering?

Trifle Gathering Productions create comedy theatre experiences for audiences who seek entertaining and compelling story-telling. Trifle thrive within the live event, reveling in playfulness and the endless possibilities the audience-performer relationship brings. Their work provides escapism, belly laughs and recognition of our collective flaws through use of relatable personalities.

With writing from Artistic Director, Kyla Goodey, Trifle Gathering Productions considers the human condition by telling stories that have grown out of well-observed characters and societal systems, skillfully treading the fine line between comedy and tragedy.

Trifle Gathering Productions are 'truly funny and engaging' (Total Theatre), encouraging audience members to escape their normal world and join them on a one of a kind, absurd alternate trip which will leave them questioning their perceptions on modern life.

Trifle Gathering are best known for their touring indoor and outdoor theatre shows: The Charity Shop Cabaret, A Curious Evening of Trance & Rap with the Ogden Sisters & Get Diggy with the Dancing Digger Road Show. But they also create bespoke events and parties purely for entertainment like their annual Office Christmas Do and Gun's and Rosie's Tattoo Parlor.

# ***Endless featuring N:Dless***

Written by Kyla Goodey

Produced by Sally Crooks and Kyla Goodey

Cast (based on scratch nights)

Giles King (Kneehigh)

Craig Johnson (Kneehigh)

Jo Bowis (Punch Drunk)

Sally Crooks (Miracle & Trifle Gathering Productions manager)

Justin Lee Radford (Kneehigh)

Project collaborators

Kyla Goodey (Kneehigh & Trifle Gathering Productions director)

Vicki Abbot (Wild works)

DOGBITE film studios

Chumbawumba

## **Contacts**

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Trifle Gatherings Productions

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**Sally Crooks**

Co-producer

Trifle Gatherings Productions

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# Background

This project will see Trifle collaborate with performers and musicians from Kneehigh Theatre, Punchdrunk, Blackfish, Dogbite film, Pipeline Theatre, Wildworks, Falmouth University and the Hall for Cornwall.

Endless featuring *N:Dless* will investigate the different forms of anxiety through comedy. The story follows four friends whom in the 1990s had almost global fame with their electro/folk band named *N:Dless*.

This project has been in research and development for 12 months. Kyla and the company have been adopting the techniques of director Mike Leigh to discover the reality of the characters. It is through the authenticity of the characters that the humor has grown and flourished.

This R&D process has also allowed Trifle to explore the possibility of using the convention of 90s pop videos and music documentaries to tell the character's stories in a 'mockumentary style' implemented by Guest and Lilley in their films; *Spinal Tap* & *Summer Heights High*.



# Brochure copy

Trifle Gathering Productions present  
*Endless featuring N:Dless*  
By Kyla Goodey

Trifle Gathering Productions are excited to announce their bravest project to date. *Endless featuring N:Dless* fuses film, live music, documentary and comedy into an epic tale of sex, drugs and anxiety disorders.

*N:Dless'* first album *Fur Coats in the Desert* sold over 100 copies in the midlands and they won Battle of the bands in Oakhampton 1991.

But all good things come to an end. Following an unexpected split back in 1998 fans and colleagues were left free falling, no explanation and so many unanswered questions... until now.

This show gives you a little peek into the extraordinary minds behind the award winning band *N:Dless*.



## Key information for venues

- Endless has been in R&D for a year
- Trifle Gathering are interested in week-long runs if the opportunity arises
- Kyla, Endless' writer and director, has used the Mike Leigh process in developing the script
- Christopher Guest approach is also drawn upon throughout (i.e. script written and improvised by actors who have no rehearsal time)
- Happy to do workshops and post-show Q&As
- Press nights can be arranged if required
- Cast and creatives can be made available for interview and venue marketing efforts (agree beforehand)
- Funded by Arts Council England, FEAST and Cornwall Council and backed by Cultivator and Hall for Cornwall
- Trifle Gathering have a strong cast (the company hope to secure the same actors as used in the R&D process, listed at the start)
- Trifle Gathering have a loyal following of fans who are hungry to see more work
- Flyers and posters can be sent to the venue ahead of time, upon request

## Technical and logistical information for venues

- *Endless featuring N:Dless* is approximately 2 hours long including a 20-minute interval
- Venue size would be ideally between 100 and 350 seats.
- Our get in time would be approximately 2pm for a 7.30pm start although we may wish for our technical team to set up from approximately 10am if possible.
- We will vacate the venue by 11pm on the night of the closing performance
- Required performance space, minimum - 5m (w) x 4m (d) x 2.5m (h)
- We will be touring our own P.A., lighting rig and projector for venues where this cannot be provided.
- We will have a touring company technician and sound engineer
- We will require a minimum of 2 x 13-amp power outputs on separate circuits
- We need venues to either have/or provide a stage or raked seating
- In theatre and arts centres we will require access and technical support to the in house technical rig, which will include lights, sound and projection (if available). A plan will be sent prior to arrival.

# Key selling points

- Original score produced by Justin Lee Radford and Vicki Abbot
- Features live music from the band as they go through the process of reforming
- Integrated, high production value film pieces throughout
- The concept is unique - it is a documentary played out live on stage
- Observational comedy style which is familiar makes the piece accessible

## Synopsis

### Act 1

A fictitious film company present a documentary following the lives of the 4 members from a renowned 90's electronic fictitious band *N:Dless*. The band's story is revealed through blending historic pop videos, live music and documentary interviews.

### Act 2

*N:Dless* reunite after a 12 year separation and attempt to bring the band back together for a final charity gig raising money for refugees. Struggles emerge as we discover the many anxiety disorders that each member have developed during and since the band. There are some devastating results and some simple realisations. Can the band really get back together?

## Endless music videos and interviews

### Ripe for the Restroom

<https://vimeo.com/154742290>

### New music from *N:Dless*, 'Shame' plus exclusive interviews

<https://vimeo.com/153811468>

## Characters

- Malcom aka DJ Drone
- Eggy
- Sarey
- Dave

# The show's influences

## Music documentaries/TV

- Anvil
- Take That
- Searching for Sugar Man
- Spinal Tap
- Janis- Little Girl Blue
- Woodstock
- Dig
- Time Stand Still- Take That
- Spice Girls- Giving You Everything
- The Big Reunion
- What happened Miss Simone
- The Big Reunion
- Chris Liley
- Christopher Guest
- Music videos from 80s and 90s

## Music

- Tricky
- Portishead
- Massive Attack
- Ronnie Size
- The Budos Band
- Calexico
- Roni Size
- David Bowie
- DJ Hype
- Lamb
- Chumbawumba
- Talking Heads
- Moloko



# Cast biographies

## Giles King

Performer and core member of Kneehigh, over thirty national and international productions including; *Tristan and Yseult*, *The Red Shoes* and *Dead Dog in a Suitcase*. Giles is also the artistic director of Black Fish Theatre.

## Craig Johnson

Performer and core member of Kneehigh, performances include; *Tristan and Yseult*, *The Bacchae* and *Don John*. Craig is also a core member of Black Fish and he runs his own company Squashbox.

## Jo Bowis

Performer/Director for Punchdrunk, Miracle Theatre and Les Enfants Terribles. Director and singer for the Mediaeval Baebes.

## Sally Crooks

One of the founding members of Trifle Gathering Productions. Performing and/or Directing credits include Miracle Theatre, Collective Arts & Useful Psychology.

## Writer / Director - Kyla Goodey

Writing & Directing credits include; *Wolfs Child*, Wildworks (Current); *The Charity Shop Cabaret*, Trifle Gathering Productions; *A Curious Evening of Trance & Rap with the Ogden Sisters*, Trifle Gathering Productions; *Get Digger with the Dancing Digger Roadshow*, Trifle Gathering Productions; *Private Lives*, Cube Theatre.

# Audiences for Endless

## Music lovers who have found memories of the 90s

- Nostalgia for music from the 90s
- Those who were part of the 90s dance music and rave scene - think Massive Attack fans, those who went to free festivals and parties in the 90s
- Enjoy the music listed above.

## Mock documentary and reality TV viewers

- Those who enjoyed 'This is Spinal Tap' by Christopher Guest
- Those who watch mock-documentaries on TV (see list above)
- Those who watch reality TV such as The Big Reunion

## Interest in the human condition and psychological struggle

- Reflect on the conditions of anxiety, depression and social anxiety
- Question how people are living in the modern world (this is shown with the struggle of a band trying to reignite their past fame)
- Question the vanity of others (and themselves)
- Drawn in to the rise and fall story
- Want to come along for the ride as pursuit of happiness and healthiness while everything crumbles at the sides

## Comedy lovers

- Especially those who like observational comedy

## Thrill-seekers

- Know Trifle Gathering's style and want to be pushed
- Those who enjoy experiential theatre such as work from Spy Monkey

## Nostalgic for their youth

- Loss of youth concerns them - want to relive youth
- Mid-life crisis
- Were in their 20s in the 1990s

# Scratch night feedback

'Christopher Guest / Waiting for Guffman / Human Remains (BBC) style but live on stage - feels like something that's never been tried before? Great!'

'The strangeness of the music industry and celebrity culture makes any sort of parody suitable for local touring circuits. The filmed interviews were great and emphasized points that cannot be shown in standard theatre settings - particularly close-up reactions.'

'Love it! Larger than life laugh out loud characters. Can't wait to see more! Really enjoy the idea of the documentary format on stage'

'Wacky as expected! Very interesting to hear about your R&D process - I saw a pastiche; a commentary; an insight; humour; warmth; intelligence; human nature; relationships; media comment'

'My first viewing of this company really enjoyed it & would look forward to the finished product.'

'I think you make bold female comedy and that is really hard to come by.'



# Press reviews for previous work

★★★★★

Public Review - Ogden Sisters

★★★★★

A Younger Theatre - Ogden Sisters

★★★★★

The List - Ogden Sisters

★★★★★

Fringe Review - Charity Shop Cabaret

★★★★★

Fest - Charity Shop Cabaret

★★★★★

The Latest - Get Diggy with the Dancing Diggers Roadshow

"The whole conceit, of course, is merely a frame over which Lettie, Adeline and Constant Ogden (Kyla Goodey, Adrian Mercuri and Sally Crooks) hang their semi-anarchic, deadpan whimsy and surreal raconteurism..."

**The Stage on *Ogden Sisters***

"Half way into an introductory song-and-dance, though, Elspeth (Kyla Goodey), Leonard (Adrian Mercuri) and Marion (Sally Crooks) have entirely endeared themselves to the audience and have our full attention. ...This is a unique blend of sketch show and cabaret underpinned by a truly funny and engaging theme, and a strong and consistently interesting narrative..."

**Total Theatre on *Charity Shop Cabaret***

... With tongues firmly in cheeks like a trio of female Tommy Coopers, the Ogden ladies make us 'Seekers' complicit in their every botched attempt to commune with the unseen. ... In the vein of Publick Transport, Gonzo Moose and Idiot Child (with a bit of League of Gentlemen and Lemony Snicket thrown in), Trifle Gathering's Victorian spoof is to be savoured in the moment like ectoplasmic candyfloss. The second half could do with a little trim, but overall there are enough belly-laughs and pleasing wordsmithery contained within to make this evening of astral absurdities well worth the ticket price.

**VENUE Magazine on Bristol *Ogden Sisters***

The style almost trips into 1970s television comedy. We are in a the territory of Spike Milligan, a bit of Python and a fair smattering of the Goons. The show is crammed with comedy set pieces and the pace rarely lets up. And they manage to involve just about all of our senses, to hilarious effect.

It's full of invention, packed with verbal, physical and prop gags and the performers are strong comedic performers.

★★★★

**Fringe Review - Brighton Fringe on *Ogden Sisters***